

Curriculum vitae with track record (for established researchers)

PERSONAL INFORMATION

Schneider, Florian

Date of birth: *20.04.1967*

Sex: Male

Nationality: German

URL for personal web site: <http://fls.kein.org>

EDUCATION

- 2016* PhD: Disputation date: *13.06.2016*
Centre for Research Architecture, Department of Visual Cultures, Goldsmiths
College, University of London, UK
- 1995* Film and Television Documentary, University of Television and Film Munich, DE

CURRENT AND PREVIOUS POSITIONS

- 2014-...* Head of Department
Trondheim Academy of Fine Art, Faculty for Architecture and Design, Norwegian
University of Science and Technology, NO
- 2013-...* Professor for Art Theory and Documentary Practices
Trondheim Academy of Fine Art, Faculty for Architecture and Design, Norwegian
University of Science and Technology, NO
- 2008-2013* Advising Researcher
Jan van Eyck Academie Maastricht, NL
- 2006-2012* Visiting Professor Art Theory
Trondheim Academy of Fine Art, Faculty for Architecture and Fine Art, Norwegian
University of Science and Technology, NO
- 1999-2005* Project manager and Researcher
JFF - Institute for Media Research and Media Education, Munich, DE

FELLOWSHIPS AND AWARDS (INCLUDING GRANTS)

- 2014* Divisions: The charismatic self and hybrid divisions of labour: art in the age of
creative industries and knowledge production
Artistic Research grant (NOK 2,100,000) Norwegian Artistic Research Program
- 2007* SUMMIT - non-aligned initiatives in education culture
Grant (EUR 90,000) German Federal Cultural Foundation
- 2005* Dictionary of War
Grant (EUR 186,600) German Federal Cultural Foundation
- 1997* "Filmförderpreis der Landeshauptstadt München" for the Documentary "Tanger
Nonstop" (together with Jochen Kraus)
- 1993* First Prize in the category "Neue Filme aus Bayern" at the Documentary Film
Festival Munich for the Documentary "Global Player" (together with Jochen
Kraus)

SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS

- 2013-...* Master Students: >50
Trondheim Academy of Fine Art, Faculty for Architecture and Fine Art, Norwegian

2015-2016 University of Science and Technology, NO
Post.doc: 1
Trondheim Academy of Fine Art, Faculty for Architecture and Fine Art, Norwegian
University of Science and Technology, NO

TEACHING ACTIVITIES

2016 Professor: Key concepts of Art Theory: Rupture and Continuity
Trondheim Academy of Fine Art, Faculty for Architecture and Fine Art, Norwegian
University of Science and Technology, NO

2015 Professor: Key concepts of Art Theory: Abstraction
Trondheim Academy of Fine Art, Faculty for Architecture and Fine Art, Norwegian
University of Science and Technology, NO

ORGANISATION OF SCIENTIFIC MEETINGS (INCLUDING ARTISTIC RESEARCH CONFERENCES)

2006-2010 Organiser and Chair
Dictionary of War
>1000 participants in 9 independent performance events in Columbia University New
York, Taipei Biennale, Manifesta 7 Bolzano, Gwangju Biennale, KUDA Center for
New Media Novi Sad, Sophiensaele Berlin, Steirischer Herbst Graz, Muffathalle
Munich, Staedelschule Frankfurt

2008 Co-Chair
International Symposium on Electronic Art (ISEA), Singapore
>500 participants

2007 Organiser and Co-Chair (with Irit Rogoff),
SUMMIT - non-aligned initiatives in education culture
>500 participants, HAU Berlin, Germany

2004 Organiser and Chair
Neuro: Networking Europe
>400 participants, Muffathalle, Munich, DE

2001 Organiser and Chair
Make World: Conference and Art exhibition
>500 participants, Muffathalle, Munich, DE

INSTITUTIONAL RESPONSIBILITIES

2014-... Member of the PhD Board
Faculty for Architecture and Fine Art, Norwegian University of Science and
Technology, NO

COMMISSIONS OF TRUST

2016-... Member of the “Nasjonalt råd for kunstnerisk utviklingsarbeid” (NRKU) at the
Universitets- og høgskolerådet (UHR), NO

2015-... Member of the Programme committee Adressaparken (Trondheim Kommune,
Adresseavisen, NTNU)

2003-... Member of the editorial board “Multitudes. Revue politique, artistique,
philosophique”, Paris, FR

MAJOR COLLABORATIONS

2017 European Forum for Advanced Practices (forthcoming)
Irit Rogoff, Department of Visual Cultures, Goldsmiths College, University of London,
UK

2017 "The Henningsvær Charter: Imagining Ocean Futures" (forthcoming)
Lofoten International Art Festival (LIAF)
Strategic Research Area Ocean, Norwegian University of Science and Technology, NO
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, AT

Track record

List of ten publications, from the last ten years:

1. Florian Schneider, Rewriting memory, in: Politics of Memory, Archive Books, Berlin, 2016
2. Florian Schneider, Documenting and Leaking, in: steirischer herbst & Florian Malzacher, eds., Truth is concrete: A Handbook for Artistic Strategies in Real Politics Sternberg Press, Berlin, 2014
3. Florian Schneider, Imaginary property, in: Marysia Lewandowska and Laurel Ptak, eds., Undoing property, Sternberg Press, Berlin, 2013
4. Florian Schneider, Reality must be defended, in: Berlin Documentary Forum 2. Haus der Kulturen der Welt, Berlin, 2012
5. Florian Schneider, Towards a theory of borders, in: (Im)Mobility: Exploring the Limits of Hypermobility, Eric Kluitenberg, ed, NAi Publishers, Rotterdam, 2011
6. Florian Schneider, Enklaven, Ausnahmestände und die Camps als Gegenlabore, in: Marie-Hélène Gutberlet, Sissy Helff, eds.: Die Kunst der Migration, transcript, Bielefeld 2011
7. Florian Schneider, The scandal - Notes on the autonomy of the image, in: Uncorporate identity, Marina Vishmidt and Metahaven, eds., Lars Müller Publishers, Baden 2010
8. Florian Schneider, Theses on the Concept of the Digital Simulacrum, in: Anselm Franke ed., Animism, Sternberg Press; Berlin, New York, 2010
9. Florian Schneider, Productive Anticipation, in: David Held and Henrietta Moore, eds. Cultural transformations/Cultural politics in a global age: uncertainty, solidarity and globalisation, Oneworld Publications, Oxford, 2008
10. Florian Schneider, Collaboration: Some Thoughts Concerning New Ways of Learning and Working Together, in: Angelika Nollert and Irit Rogoff, eds., Academy, Revolver Verlag, Frankfurt, 2007

List of art installations, from the last ten years:

1. Florian Schneider, How to not make art, 28. Nadežda Petrović Memorial "Before the court" Saturday, September 24, 2016 to Tuesday, November 1, 2016
2. Florian Schneider, 10 Working Points for Artists in New Divisions of Labor, Trondelagsutstillingen 38, Saturday, October 18, 2014 to Sunday, February 8, 2015
3. Florian Schneider, Musée Imaginaire: Grey 19, Vanabbe museum Eindhoven Saturday, April 10, 2010 to Friday, September 24, 2010
4. Florian Schneider, My friend Lumumba, Spaport Biennial 2009/2010, Banja Luka, Tuesday, October 20, 2009 to Sunday, November 15, 2009
5. Annett Busch and Florian Schneider, Blank space, Brussels Biennale, Sunday, October 19, 2008 to Sunday, January 4, 2009
6. Annett Busch, Jan Gerber, Susanne Lang, Sebastian Lütgert, Florian Schneider, Dictionary of War, Gwangju Biennale 2008, Friday, September 5, 2008 to Sunday, November 9, 2008
7. Florian Schneider, The museum of the stealing of souls, Manifesta 7, Saturday, July 19, 2008 to Sunday, November 2, 2008
8. Jan Gerber, Susanne Lang, Sebastian Lütgert, Florian Schneider, What does it mean to own an image?, Vanabbe museum Eindhoven Friday, September 15, 2006 to Sunday, November 26, 2006